



Nacionalni centar
za vanjsko vrednovanje
obrazovanja

Adesivo per l'identificazione

INCOLLARE ATTENTAMENTE

LINGUA INGLESE

LIVELLO SUPERIORE

DRŽAVNA MATURA
šk. god. 2025./2026.

ESAME DI ASCOLTO
(Listening Paper)

ENGA.75.IT.R.K2.12



66480

Come contrassegnare le risposte sul foglio per le risposte:



Come correggere gli errori sul foglio per le risposte:



La risposta esatta ricopiata

Parafa (firma breve)



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DRŽAVNA MATURA

LINGUA INGLESE – livello superiore
Esame di ascolto

1 2 3 4 5 7 8 9 0

Adesivo per l'identificazione
INCOLLARE ATTENTAMENTE!

E
N
G
2
A

Foglio per le risposte

D-S075

	A	B	C	D	E	F	G	H
1.	☐	☐	☐	☐	☐	☐	☐	☐
2.	☐	☐	☐	☐	☐	☐	☐	☐
3.	☐	☐	☐	☐	☐	☐	☐	☐
4.	☐	☐	☐	☐	☐	☐	☐	☐
5.	☐	☐	☐	☐	☐	☐	☐	☐
6.	A ☐	B ☐	C ☐					
7.	A ☐	B ☐	C ☐					
8.	A ☐	B ☐	C ☐					
9.	A ☐	B ☐	C ☐					
10.	A ☐	B ☐	C ☐					
11.	A ☐	B ☐	C ☐					
12.	A ☐	B ☐	C ☐					
13.	A ☐	B ☐	C ☐					

14.	A ☐	B ☐	C ☐
15.	A ☐	B ☐	C ☐
16.	A ☐	B ☐	C ☐
17.	A ☐	B ☐	C ☐
18.	A ☐	B ☐	C ☐
19.	A ☐	B ☐	C ☐
20.	A ☐	B ☐	C ☐
21.	A ☐	B ☐	C ☐
22.	A ☐	B ☐	C ☐
23.	A ☐	B ☐	C ☐
24.	A ☐	B ☐	C ☐
25.	A ☐	B ☐	C ☐

ENGA.75.IT.R.L3.01



66481

NON FOTOCOPIARE IL
MODULO VIENE SOTTOPOSTO
A LETTURA OTTICA

NON SCRIVERE NEI
RIQUADRI PER LE RISPOSTE

Segnare in questo modo: **X**

ENG2A

INDICAZIONI GENERALI

Leggi con attenzione tutte le indicazioni e seguile.

Non voltare la pagina e non risolvere i quesiti finché non lo permetterà il responsabile dell'aula d'esame.

L'esame di ascolto dura **35** minuti.

L'esame è composto da quesiti a corrispondenza e quesiti a scelta multipla.

- Nei quesiti a corrispondenza collega **ogni** contenuto, contrassegnato con un numero, **con solo un** contenuto corrispondente, contrassegnato con una lettera (quesiti 1 e 3).
- Nei quesiti a scelta multipla scegli **solo una** delle risposte offerte (quesiti 2 e 4).

Per risolvere questi quesiti, puoi scrivere sulle pagine di questo libretto d'esame. **Le risposte devono essere contrassegnate con una X sul foglio per le risposte.** Ogni risposta esatta porta un punto.¹

Nella seconda pagina di questo libretto d'esame sono indicati il modo di contrassegnare le risposte e il modo di correggere gli errori. Nel correggere gli errori è necessario apporre una parafa (firma esclusivamente breve, non il nome e cognome completo).

Usa esclusivamente la penna a sfera di colore blu o nero.

Controlla se hai incollato gli adesivi di identificazione su tutti i materiali d'esame.

Ti auguriamo tanto successo!

¹ I punti in ognuna delle tre unità d'esame hanno una certa quota percentuale nel risultato finale.

Questo libretto d'esame contiene 10 pagine, di cui 1 vuota.

Task 1

Questions 1-5

You will hear five people talking about going for a walk.

Match each speaker (1-5) with one option from **A-H**.

There are **three** options that you do **not** need.

You will hear the recording twice.

Why do they go walking?

- A** It is the best way to appreciate all aspects of nature.
- B** It is a welcome contrast from being indoors.
- C** Sometimes a person enjoys complete solitude.
- D** Some hobbies can best be pursued on foot.
- E** Physical exercise is necessary for general health.
- F** Walking is an antidote to professional pressure.
- G** There is no need to waste money on public transport.
- H** They always enjoy the social aspect of walking.

Task 2**Questions 6-13**

You will hear people talking in eight situations.

For each question (6-13), choose the correct answer (A, B or C).

You will hear each recording twice.

- 6** You hear a pianist talking about last night's concert.
What does he say about the audience?
- A** They were disappointed.
 - B** They were appreciative.
 - C** They were surprised.
- 7** You hear a woman talking to a friend about Thomas.
What does she think of Thomas?
- A** He's extrovert.
 - B** He's sympathetic.
 - C** He's outspoken.
- 8** You hear a man talking to a friend about moving out of his family home.
Why did he do it?
- A** To build self-confidence.
 - B** To be financially independent.
 - C** To revise for his course.
- 9** You hear Jane talking to a friend about herself.
Why is she angry with herself?
- A** She is indecisive.
 - B** She is too forgiving.
 - C** She is inefficient.

-
- 10** You hear Ali talking to a friend about his course.
How did the course make him feel?
- A** Energetic.
 - B** Anxious.
 - C** Exhausted.
- 11** You hear two friends talking.
What is the main topic of their discussion?
- A** Domestic politics.
 - B** The press.
 - C** The Internet.
- 12** You hear Emma talking to a friend about a course she enrolled on.
What does Emma intend to do?
- A** Change her course.
 - B** Get a job.
 - C** Study more.
- 13** You hear a man talking to a friend about his trip to Egypt.
What does the man dislike about the travel agency?
- A** They want the trip to be paid for in advance.
 - B** Not everything is included in the initial price.
 - C** The way they communicate with customers.
-

Task 3**Questions 14-19**

You will hear a teacher and an art student talking about three art installations.

For each question (**14-19**), choose the correct answer (**A**, **B** or **C**) from the list of installations.

Mark **A** for **Astra**

B for **Bella**

or **C** for **Calypso**.

You will hear the recording twice.

Which installation...

- 14** captures the idea of freedom for the author?
- 15** would resonate with the widest range of people?
- 16** triggers the strongest emotions in the author?
- 17** reflects contemporary society most clearly?
- 18** has the power to change someone's outlook?
- 19** will still be relevant in fifty years?

Task 4

Questions 20-25

You will hear a radio interview with Liv Ingren about interior design.
For each question (20-25), choose the correct answer (A, B or C).
You will hear the recording twice.

- 20** What helped Liv to become a successful designer?
- A** Her personality.
 - B** Learning through practice.
 - C** Innate talent.
- 21** What does Liv say is **not** a challenge in designing interiors?
- A** Establishing the function of the room.
 - B** Thinking about the overall plan.
 - C** Identifying the focal point.
- 22** Where does Liv find the most inspiration?
- A** In cultural diversity.
 - B** In sports activities.
 - C** In the natural world.
- 23** What makes Liv's latest collection stand out?
- A** It is inspired by nature.
 - B** It reflects old and new voices.
 - C** It is made with little planning.
- 24** What is Liv particularly good at?
- A** Problem solving.
 - B** Space planning.
 - C** Unique aesthetics.

25 According to Liv, what is the most important thing for a designer?

- A** To follow popular trends.
- B** To have passion for work.
- C** To master technical skills.

You now have five minutes to copy your answers onto the answer sheet.

Pagina vuota